ARTICLE 41

THEATRE

41.1 **THEATRE ADVISORY COMMITTEE** – The Theatre Advisory Committee (TAC) shall be an ad hoc advisory committee of the AIA Executive Board.

41.1.1 Members will be as follows:

41.1.1.1 Conference Directors – Must be an AIA member school theatre coach. The term of office shall be two years.

Conference Directors shall be elected as follows:

North Conference - 2 Members
Central Conference - 2 Members
South Conference - 2 Members
Western Conference - 2 Members

41.1.1.2 State Chairperson of the International Thespian Society (Arizona Thespians).

41.1.1.3 Northern Area Representative.

41.1.1.4 Central Area Representative.

41.1.1.5 Southern Area Representative.

41.1.1.6 Western Area Representative.

41.1.1.7 State One Act Chairperson.

41.2 **PURPOSE** – To establish the framework which will provide the opportunity for AIA member schools to participate in Theatre Festivals with the following educational values in mind:

41.2.1 Develop the skills of communications.

41.2.2 Develop appreciation of literature and drama.

41.2.3 Promote the teaching of drama in secondary schools.

41.3 **MEMBERSHIP** – Any member school is eligible to participate in AIA sponsored theatre activities.

41.4 **ORGANIZATION** – The state will be divided into four Theatre Conferences, consisting of North Conference schools, Central Conference schools, South Conference schools and Western Conference schools. Any exception to this alignment must be recommended by the TAC and approved by the AIA Executive Board.

41.4.1 The TAC may elect ad hoc nonvoting members to serve on the Committee for one year, renewable term.

41.4.2 The Chairman of the Thespian Society (Arizona Thespians) shall serve as the chairperson of the TAC or the committee shall select a Chairman.

41.4.3 The Post-Season Tournament Committee will be the members of the TAC.

41.4.4 Duties of Chairperson, Directors and Area Representatives

41.4.4.1 It shall be the duty of the TAC Chairperson to:

41.4.4.1.1 Serve as spokesperson for all phases of theatre activity at the state level.

41.4.4.1.2 Preside at meetings of the TAC.

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41.4.4.1.3 Coordinate the planning and administration of the various Conference Theatre Festivals (Northern AZ Acting Festival, Central AZ Acting Festival, Southern AZ Acting Festival, and Western AZ Acting Festival) with the Area Representative.

41.4.4.1.4 Attend and assist the Directors and Area Representatives in the management of one of the Area Acting Festivals.

41.4.4.1.5 The TAC Chairperson or a designee shall be responsible for the records of the Area Acting Festivals and the State One Act Festival.

41.4.4.1.6 The TAC Chairperson or a designee shall be responsible for all tournament related revenue and expense accounting in accordance with the AIA Operations Handbook.

41.4.4.2 Duties of all members of the TAC:

41.4.4.2.1 Serve as spokesperson for all phases of theatre activity at the Conference level.

41.4.4.2.2 Attend all meetings called by the TAC.

41.4.4.2.3 Forward all necessary information from the Conference to the TAC.

41.4.4.2.4 Area Representatives shall serve as Directors of their respective Acting Festivals.

41.4.4.2.5 Area Representatives shall be responsible for all acting festivals related revenue and expense accounting in accordance with the AIA Operations Handbook.

41.4.4.2.6 Serve as committee of their respective Conference Festivals.

41.5 EVENTS NEEDING SANCTION – Theatre events may be held at the following level if approved by TAC:

41.5.1 High school (e.g. Forensic League of Arizona, International Thespian Society), college or university invitational tournaments and/or festivals:

41.5.1.1 Only AIA member schools may participate.

41.5.1.2 Each host school shall assume control and responsibility for the types of activities and for the rules governing these activities.

41.5.1.3 Each host school shall clear dates for such events with the TAC and obtain AIA approval.

41.5.2 All contests other than those herein enumerated must be listed as approved in the AIA Master Calendar. If a contest is not listed in the Master Calendar, coaches or principals shall communicate with the AIA office.

41.6 OFFICIAL RULES – The TAC shall publish the AIA Theatre Festival Rules Book. The Festival Rules Book shall be updated annually with current rules and regulations. The Festival Rules Book will include: official rules of conduct, Festival management procedures, descriptions and rules for specific events, and awards to be presented to participants.

41.7 SEASON OF COMPETITION – The season of Festivals shall begin September 1 and end April 30.

41.8 STATE ONE ACT FESTIVAL

41.8.1 State One Act Festival shall be held in the following manner:

41.8.1.1 There will be one State Festival held in November. If there is a religious holiday conflict, then the festival weekend will be changed to the nearest non-conflict weekend.

41.8.1.2 Rules for advancing to State One Act Festival will be set forth in the AIA Theatre Rules.

41.8.2 Financing – Festival expenses shall be covered by entry fees which shall be set by the TAC and specified in the AIA Theatre Festival Rules and shall be approved by the AIA Executive Board.

41.8.3 Eligibility – All students participating in contests sponsored or sanctioned by the AIA must meet domicile and academic requirements as stated by AIA rules.